

Highland Cathedral

Slow March

U Roever, M Korb 1982

Part A

Part A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with several measures containing phrasing slurs. The second staff continues the melody, ending with a double bar line.

Part B

Part B consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with several measures containing phrasing slurs. The second staff continues the melody, ending with a double bar line.