

4/4 Set

Scotland the Brave, Wings, Rowan Tree

Tenor/Base

1

$\text{♩} = 86$

Tenor

Bass

Scotl. the Brave

2

TD

BD

6

TD

BD

10

TD

BD

14

TD

BD

Wings

18

TD: Bass clef, measure 18 has a rest. Measure 19 has a triplet of eighth notes (G4, A4, B4) starting on the second beat. Measure 20 has eighth notes (C5, B4, A4, G4) starting on the first beat. Measure 21 has a dotted quarter note (G4) on the first beat, followed by a rest. Measure 22 has a rest.

BD: Bass clef, measures 18-21 have a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

22

TD: Bass clef, measure 22 has a triplet of eighth notes (G4, A4, B4) starting on the second beat. Measure 23 has eighth notes (C5, B4, A4, G4) starting on the first beat. Measure 24 has a rest. Measure 25 has a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4) starting on the first beat.

BD: Bass clef, measures 22-25 have a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

26

TD: Bass clef, measure 26 has eighth notes (G4, A4, B4, C5, B4, A4, G4) starting on the first beat. Measure 27 has a rest. Measure 28 has eighth notes (G4, A4, B4, C5, B4, A4, G4) starting on the first beat. Measure 29 has a rest.

BD: Bass clef, measures 26-29 have a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

30

TD: Bass clef, measure 30 has a triplet of eighth notes (G4, A4, B4) starting on the second beat. Measure 31 has eighth notes (C5, B4, A4, G4) starting on the first beat. Measure 32 has a rest. Measure 33 has a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4) starting on the first beat.

BD: Bass clef, measures 30-33 have a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

Rowan Tree

34

TD

BD

38

TD

BD

42

TD

BD

46

TD

BD